

The Vine Schools: Art & Design Curriculum

Intent, Implementation, and Impact Statement

Intent (Why do we teach what we teach?)

Our Art curriculum is designed to ensure that learners:

- Develop a passion for and appreciation of art.
- Have meaningful opportunities to express their creativity, acquire new skills, and refine existing ones.
- Reflect on artwork from various stimuli and freely voice their thoughts and questions.
- Are exposed to a wide range of cultural and historical movements relevant to today's society.
- Use art to explore topical issues, such as pollution or discrimination.

Implementation (How do we teach it?)

Our Art curriculum is taught:

- Progressively, starting in Early Years with the foundations of art and fine motor skills, using the 'Access Art' scheme. This ensures previous skills and knowledge are revisited and built upon, allowing pupils to take on more complex tasks with increasing ease and accuracy.
- With active participation in a variety of art skills and tasks, taught in blocks and linked to each year group's themes to add context to learning.
- To encourage confidence in using a wide range of artistic materials.
- To showcase artistic talent throughout the school, from progression in sketchbooks to displays in classrooms, communal areas, and art events.

Impact (What has been the impact, and how do we know?)

The impact of the Art and Design curriculum at The Vine Schools is evident through:

- High-quality artwork that meets the learning objectives.
- Application of art skills across other areas of the curriculum, showing embedded knowledge and understanding.
- Opportunities for pupils to showcase their talents and have creative freedom.
- Peer assessment and self-reflection, with children able to evaluate their own work.
- The clear progression of skills in children's sketchbooks.
- Pupil voice, where children articulate their growing understanding of artistic theory and practice, and share their knowledge of artists.